

Faces Of The Feminine In Ancient Medieval And Modern India

The resurgence of the feminine A Psychoanalytic Approach to the Feminine Images of the Feminine in Gnosticism Educational Studies in the Light of the Feminine The Force of the Feminine Figurations of the Feminine in the Early French Women's Press, 1758-1848 The Feminine in Jungian Psychology and in Christian Theology The Power of Being a Woman Fantasizing the Feminine in Indonesia The Woman's Bible The Feminine Journey The Congress of Women Held in the Woman's Building General Principles of the Structure of Language The Feminine in Heine's Life and Oeuvre Biennial of the General Federation of Women's Clubs The Woman's Medical Journal The Women of Turkey and Their Folk-lore: The Christian women. Introductory chapters on The ethnography of Turkey; and Folk-conceptions of nature, by J. S. Stuart-Glennie Into the Heart of the Feminine Words of Weight on the Woman Question The Political Disabilities of Women. Reprinted, by Permission, from the "Westminster Review", Etc. [By] L. E. Becker.] Fanny Van Laere Houari Maïdi Karen L. King Christine Bouissou- Benavail Margaret Ann Franklin Siobhán McIlvanney Ann Belford Ulanov Michelle McKinney Hammond Laurie Jo Sears Cynthia Hicks James Byrne Diana Lynn Justis General Federation of Women's Clubs Lucy Mary Jane Garnett Massimilla Harris A. H. Lydia Ernestine BECKER The resurgence of the feminine A Psychoanalytic Approach to the Feminine Images of the Feminine in Gnosticism Educational Studies in the Light of the Feminine The Force of the Feminine Figurations of the Feminine in the Early French Women's Press, 1758-1848 The Feminine in Jungian Psychology and in Christian Theology The Power of Being a Woman Fantasizing the Feminine in Indonesia The Woman's Bible The Feminine Journey The Congress of Women Held in the Woman's Building General Principles of the Structure of Language The Feminine in Heine's Life and Oeuvre Biennial of the General Federation of Women's Clubs The Woman's Medical Journal The Women of Turkey and Their Folk-lore: The Christian women. Introductory chapters on The ethnography of Turkey; and Folk-conceptions of nature, by J. S. Stuart-Glennie Into the Heart of the Feminine Words of Weight on the Woman Question The Political Disabilities of Women. Reprinted, by Permission, from the "Westminster Review", Etc. [By] L. E. Becker.] *Fanny Van Laere Houari Maïdi Karen L. King Christine Bouissou- Benavail Margaret Ann Franklin Siobhán*

*McIlvanney Ann Belford Ulanov Michelle McKinney Hammond Laurie Jo Sears Cynthia Hicks James Byrne Diana Lynn Justis
General Federation of Women's Clubs Lucy Mary Jane Garnett Massimilla Harris A. H. Lydia Ernestine BECKER*

within a society in which rational analysis and technology have been greatly developed but which has not known how to translate its material wealth into emotional and spiritual wellbeing the resurgence of the feminine is ever more necessary essential and unavoidable this book is a call and guide for healing and for developing consciousness of both women and men it offers tools to integrate feminine values as well as to humanize our relationships with ourselves the rest of society and with the environment it is about waking up to your own true power and your true nature beyond social and gender conditioning it is an invitation to go within in order to be in contact with our divine human potential develop it and then express and externalize it healing in this way our life and our relationship with mother earth in this voyage of initiation and as we overcome the repression of the feminine we dare to explore our most human dimensions as well as enter into contact with our most vulnerable sides turning them into allies and true strength the resurgence of the feminine contains an article by leonard orr founder of rebirthing breathwork and a prologue written by vandana shiva

a psychoanalytic approach to the feminine sees houari maïdi dissect the concepts and characteristics of the feminine in both males and females separating them from womanhood and femininity and equipping readers with the tools to better understand pathologies such as masochism narcissism depression and paranoia starting from freud s binary depiction of gender identity through the lens of bisexuality maïdi seeks to redress the way in which traditional psychoanalysis considers sexual characteristics he separates the feminine from gender showing how historically misogynistic theories in psychoanalysis have potentially damaged the progress of the field as well as female and male analysands alike depictions of the feminine are considered through their relationship with traumatic seduction mourning and melancholy to address questions related to different clinical and psychopathological representations using clinical vignettes throughout this book is essential reading for psychoanalysts and those interested in the intersection between gender and analysis

essays on the feminine face of god in gnostic philosophy and theology are collected in a fascinating introduction to this early and often persecuted strand of christian thought original

from the theory practice couple there are various ways to approach educational and training issues intervention research reflexive situated action and innovation are some of them through the analysis of the author s various experiences professional and initial training support for change organizational assessment experiential learning project management this book explores questions about social or professional contexts and the subjective training of actors one of the challenges is to understand and challenge phenomena such as the development of autonomy and subsidiarity in changing academic or academic contexts the book promotes the emergence of an ethical and resilient subjectivity it will show that storytelling is methodological resources for research intervention paradigms support the development of actors and stimulate mobility the book introduces the hypothesis of an operational principle of the feminine as fluid gender added value to the collective intelligences of the processes of transformation of education and teaching in terms of intergenerational transmission and in terms of transferability and strategic activation of skills between business sectors and intellectual fields this praxeology reconsiders organizations temporalities frames of reference relaunches a reflection in action at the heart of structuration transformation projects in governance of public action as well as in terms of personal and collective encapacitation the reflection opens to questions of management of conflictualities and management of the subjective epistemological and professional economies

originally published in 1986 the force of the feminine brings together the work of christians from a number of denominations in examining different aspects of the task of converting the church to the feminine women have by and large occupied a subordinate position within the church men have written the theology in the majority of denominations only men have always been permitted to be priests or ministers the book explores how to awaken individual christians to the need to feminise church structures and further the possible need to rethink the very notion of god the force of the feminine will appeal to those with an interest in religious studies the history of christianity and religion and gender

the origins and early years of the french women s press represent a pivotal period in the history of french women s self expression and their feminist and cultural consciousness through a range of insightful textual analyses this book highlights the political significance of this critically neglected literary medium

the feminine in jungian psychology and in christian theology investigates the implications for christian theology of jung s

special insights into the feminine in it ann belford ulanov gathers together in one volume what jung and jungians have discovered about the feminine in order to explore what jungian thought and methods may illuminate about the place of the feminine in christian theology jung focuses on the human person and sees as central its mixture of masculine and feminine elements in a time when so much is asserted and written about women in society their rights roles identities needs and contributions it is especially significant that jung asserts the existence of the feminine as a key element not only in women but in men as well no less contested are the roles and identities of christians ulanov brings into focus the deep and fascinating connections between theology and psychology

michelle sets aside the political correctness of our society s views and calls a truce between the genders with her biblically based perspective on the art of being a woman today s christian woman magazine writing with her characteristic boldness grace and gut level honesty michelle mckinney hammond challenges women to unearth the hidden gift of their femininity readers will gain a new biblically based perspective on their femininity and a few laughs along the way as they experience michelle s refreshing take on the real feminine mystique they will discover the power of influence the pitfalls of manipulation the strength of vulnerability how to make up for their mate s weaknesses how to take advantage of his strengths instead of being threatened by men and unsure of their own value readers can truly embrace the precious value of being women as they inspire the world with their intrinsic strength intuition sensitivity and yes sexuality rerelease of the power of femininity

presenting dialogues between prominent scholars of and from indonesia and indonesian women working in professional activist religious and literary domains the book dissolves essentialist notions of women and indonesia that have arisen out of the tensions of empire

perfect for individual or small group use this discussion guide explores six hebrew and greek terms for woman that shed light on the many different characteristics opportunities and challenges of each stage of womanhood the authors propose that a woman s true identity is found in who she is as an individual designed by her creator and that may look different at the various stages of her life

documents the 19th century german jewish writer s relationships with and representations of women shows that like many

jews of that era he internalized the european cultural stereotype of the jew as woman that is inferior and marginal and looks at the effect of this shared spiritual affinity on his work annotation copyrighted by book news inc portland or

a book for women and for men this is a powerfully moving book that goes beyond gender roles into the soul of the archetypal feminine exploring how it has been damaged and traumatized and finding out how this condition affects all of us written in a way that makes the material truly accessible to a wide audience the authors own personal and professional experiences are dynamically woven throughout the book in the form of rich and compelling stories massimilla and bud harris show how our feminine vitality can be restored by journeying into its heart and into the archetypal ruins of the feminine within ourselves in these ruins we will find the fertile ground and the archetypal motifs for healing the feminine within ourselves and our lives and renewing our capacities for strength love and creativity imagine within each of us there is a deep powerful source for living lives of love creativity and fulfillment to imagine this foundation for life and the energy it produces is to imagine ourselves and our world filled with the influence of the archetypal feminine her passionate creativity love and ageless knowing personally and culturally this force which lives at the heart of our lives has been diminished and wounded until it seems to have retreated beyond the horizon in a world filled with rationalism and an anxious search for the material good life

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